

THE ONLY BUSH I TRUST IS MY OWN

Contemporary Women Artists Exhibition

IONE SAIZAR * MJ TOBAL * AINIZE TXOPITEA * TINA ESCAJA

L/L Gallery, University of Vermont, USA 20 Feb - 16 Mar 2006

IONE SAIZAR
www.ionesaizar.com

'La fotografía sin disculpas'

Ione Saizar was born in the Basque Country. She received a BA in Photography from the London College of Printing, with a scholarship from the Cultural Institution Koldo Mitxelena. She then completed an MA in Image and Communication at Goldsmiths College. She has worked with publications such as *El Pais*, *El Mundo*, *Elle*, *Vogue*, *Vanidad*, *AlterEgo*, *NME*, *Eseté* and *The Face*, and has exhibited her photographic work at galleries in Spain, Great Britain and Germany. This body of work ranges from the documentary portrayal of Japanese culture to a study of the pose of calendar girls in masculine scenarios ("Garage Glamour Bodies of Desire, Oxo Tower London). Due to the approach she proposes in each of her pictures, Ione Saizar is now considered one of the most intuitive contemporary photographers in the field.

MJ TOBAL
www.mjto bal.net

'El arte como ejercicio de libertad'

MJ Tobal (1959 Zamora, Spain) studied at the School of Art of Zamora and Salamanca, graduating with specialization in Publicity Drawing. She works in several different media: drawing, painting, sculpture, digital photography, video and computing. Since 1988 MJ has collaborated in individual and collective exhibitions and has illustrated poetic tales for children and adults. She is co-author of numerous sculptural montages (designed and created with the sculptor Aquilino Ramos). Through her collaboration with fluxus artist Wolf Vostell, she learned to eliminate the barriers between art and life and to express her work through video-actions, happenings and performance.

AINIZE TXOPITEA
www.ainizetxopitea.com

‘¿El futuro de la poesía pasa por Internet?’

Ainize Txopitea was born in San Sebastian in 1977 and is based in London, where she graduated with a BA in Digital Media Production from the London College of Printing. She is currently working as a web designer and specializes in online portfolios for artists. The Net Art projects that she has created have been shown in several international galleries and museums. Ainize's body of work consists of online projects that use web technology as both an artistic medium and tool. An example of Digital Technology as Communicative and Creative Medium can be found at the experimental poetry site, <http://www.cyberpoetry.net>. In this site we are offered visual, cybernetic and kinetic poems open to lexical and semantic variants.

TINA ESCAJA
www.tinaescaja.com

‘Códigos sin barras: La poesía como encuentro y desgarró’

Tina Escaja is originally from Spain (Zamora, 1965) and is currently a professor of Spanish at the University of Vermont. She has published extensively on gender and contemporary literature from Latin America and Spain. She is the author of awarded poetry and fiction as well as experimental and multimedia works, including hypertext. She has fruitfully collaborated with artists from a variety of media, considering these collaborations essential to the creative process as an act of revelation and touch, of connection and commitment to social justice.



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